

Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization

Vitaly Chernetsky

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Vitaly Chernetsky : Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization:

Drawing on the discourses of postmodernism, postcolonialism, and globalization, Vitaly Chernetsky maps out the new cultural developments in literature, architecture, painting, film, and performance art emerging in Russia and Ukraine, the two largest successor states to the Soviet Union, situating these phenomena in a greater global context. In *Mapping Postcommunist Cultures* Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post-Soviet cultural development. In Russia this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions. In Ukraine, work in these areas shows how the traumas of centuries of colonial oppression are being overcome through the carnivalesque decrowning of ideological dogmas and an affirmation of a new type of community, most recently demonstrated in the peaceful Orange Revolution of 2004. *Mapping Postcommunist Cultures* also critiques the neglect of the former communist world in current models of cultural globalization.

"Interesting, timely, and valuable, this book bridges a noticeable gap between Slavic studies in North America and Western discourse on postmodernism and postcolonialism. I can think of no other book that offers such a multifaceted and thorough comparative analysis of contemporary literary trends in Russia and Ukraine." Marko Robert Stech, Canadian Institute of Ukraine Studies Press, University of Toronto
About the Author Vitaly Chernetsky is assistant professor, Russian studies, Miami University (Ohio).