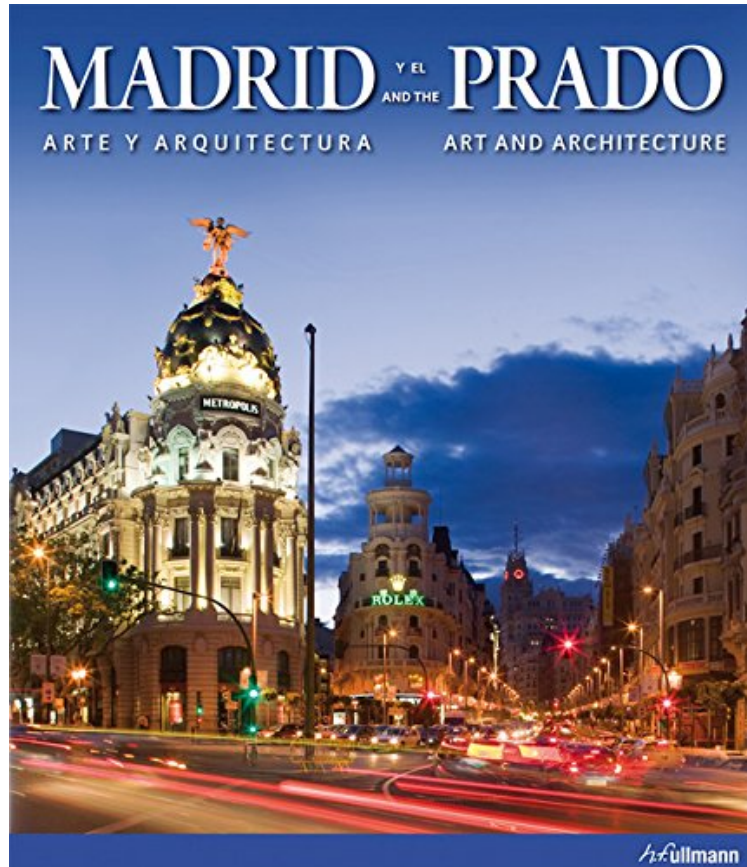


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Barbara Dr. Borngässer

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Barbara Dr. Borngässer : Madrid and the Prado: Art and Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Madrid and the Prado: Art and Architecture:

0 of 0 people found the following review helpful. A magnificent book By A. Thiele I absolutely loved this book. Although it is only available as paperback, the paper is of excellent quality and the many pictures of Madrid and of the Prado are superb. The text is both in English and Spanish (on the same page, with one column for each), which I felt added local charm. The essays are excellent. This book made me want to go to Madrid and see the Prado and its surroundings for myself. This is the best book of its kind that I have found and it deserves to become widely known. I only wish that it was available in hardcover too. 1 of 1 people found the following review helpful. Five Stars By Customer Great book that ties Madrid and the Prado together.

The Prado is without doubt for Madrid what the Louvre is for Paris and the Uffizi for Florence. A guidebook through this museum with a knowledgeable commentary is therefore essential for really getting to know Madrid. However, this richly illustrated book not only portrays the city and its art in a dynamic relationship, it also relates a long and checkered history?from its beginnings and its charms as a residence, to the Civil War and modern times?expressed in

countless churches, buildings, and squares. With this competent and visually discerning book, simply browsing through its pages becomes a culturally pleasant stroll through Madrid's streets.

About the Author Dr. Barbara Borngässer studied art history, Romance philology, archaeology and communication in Berlin, Florence and Salamanca. She lives and works in Dresden.