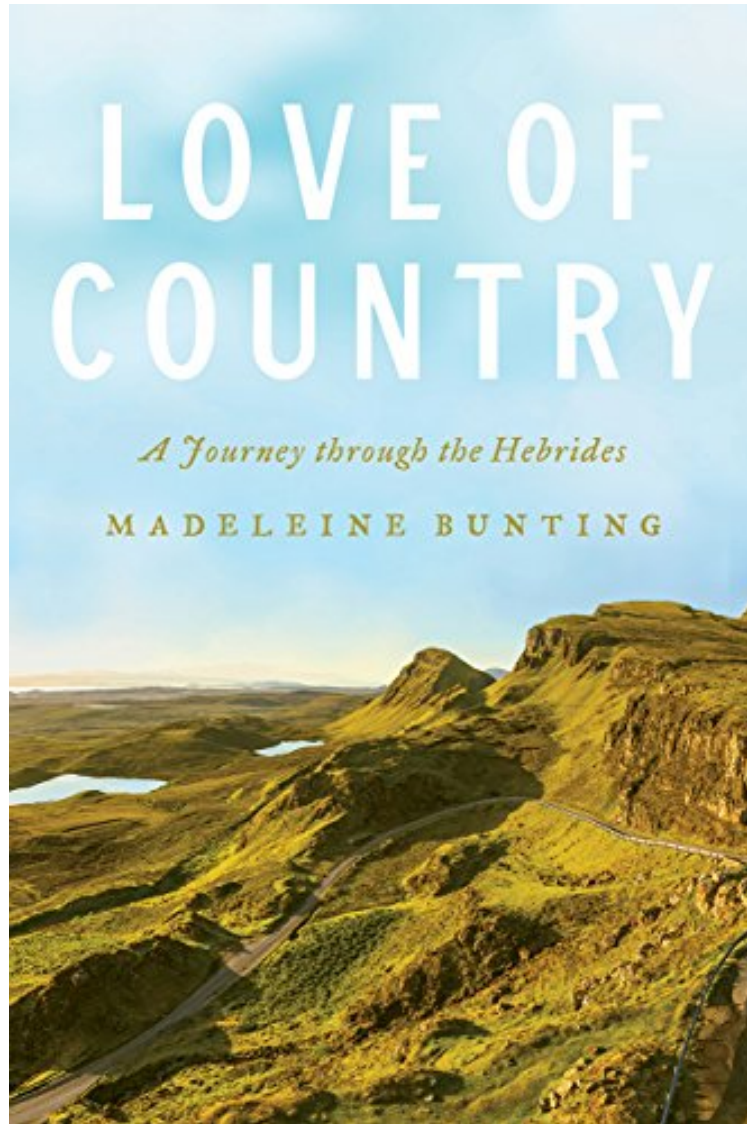


(Read free) Love of Country: A Journey through the Hebrides

Love of Country: A Journey through the Hebrides

Madeleine Bunting

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Madeleine Bunting : Love of Country: A Journey through the Hebrides before purchasing it in order to gage whether or not it would be worth my time, and all praised Love of Country: A Journey through the Hebrides:

1 of 1 people found the following review helpful. A great Scotland read!By MacfanBunting transports the reader to western Scotland with her vibrant description and historical narratives. Not a Frommers guide but rather an intentional walk through selected islands with accompanying observations and perspectives. Well researched and written.0 of 0 people found the following review helpful. Anser a llot of questions.By KeithI've visited the Hebrides. My ancestors came from there. I loved the history this book provides..0 of 0 people found the following review helpful. A very good

book. Presented a side of the history and ...By Samuel D.SappA very good book . Presented a side of the history and story of the people who live in the Hebrides .

Few landscapes are as striking as that of the Hebrides, the hundreds of small islands that speckle the waters off Scotlands northwest coast. The jagged, rocky cliffs and roiling waves serve as a reminder of the islands dramatic geological history, inspiring awe and dread in those drawn there. With Britain at their back and facing the Atlantic, the Hebrides were at the center of ancient shipping routes and have a remarkable cultural history as well, as a meeting place for countless cultures that interacted with a long, rich Gaelic tradition. After years of hearing about Scotland as a place deeply interwoven with the story of her family, Madeleine Bunting was driven to see for herself this place so symbolic and full of history. Most people travel in search of the unfamiliar, to leave behind the comfort of whats known to explore some suitably far-flung corner of the globe. From the first pages, its clear that Madeleine Buntings Love of Country marks a different kind of journeyone where all paths lead to a closer understanding of home, but a home bigger than Buntings corner of Britain, the drizzly, busy streets of London with their scream of sirens and high-rise developments crowding the sky. Over six years, Bunting returned again and again to the Hebrides, fascinated by the question of what it means to belong there, a question that on these islands has been fraught with tenacious resistance and sometimes tragedy. With great sensitivity, she takes readers through the Hebrides history of dispossession and displacement, a history that can be understand only in the context of Britains imperial past, and she shows how the Hebrides have been repeatedly used to define and imagine Britain. In recent years, the relationship between Britain and Scotland has been subject to its most testing scrutiny, and Buntings travels became a way to reflect on what might be lost and what new possibilities might lie ahead. For all who have wondered how it might feel to stand face-out at the edge of home, Love of Country is a revelatory journey through one of the worlds most remote, beautiful landscapes that encourages us to think of the many identities we wear as we walk our paths, and how it is possible to belong to many places while at the same time not wholly belonging to any.

Love of Country is the best book Ive read this year. Its a vivid narrative of journeys taken over many years to the remote islands at the northwestern edge of Britain. But its more than that: its a meditation on islands and their relations with the main; on the traditional sense of place that has existed on islands since before there were nations; on belonging and identity, both personal and national; and on how islands have attracted travelers in times of trouble, when nations seemed shaken. Its a book that is travel writing, and nature writing, and history, and memoir, and most movingpersonal reflection in which the journeys becomes pilgrimages, all these strains intricately woven in a rich tapestry. I was charmed, instructed, and entirely engaged by it.