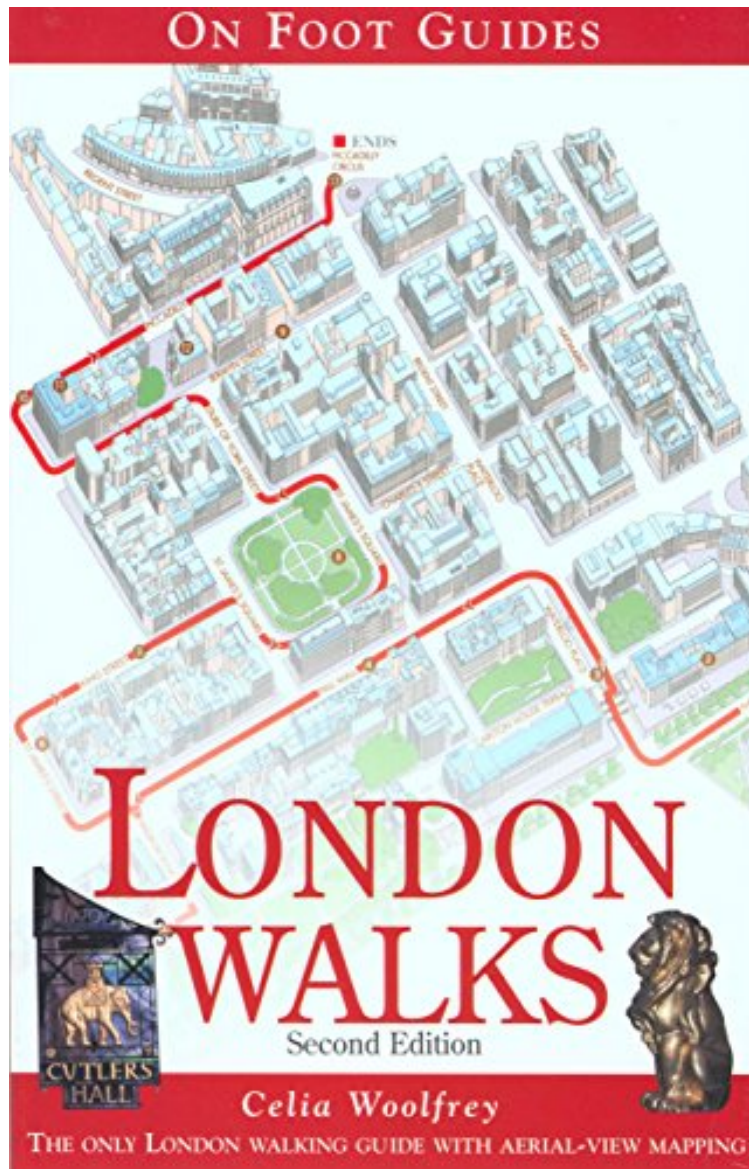


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London Walks (On Foot Guides)

Celia Woolfrey

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Celia Woolfrey : London Walks (On Foot Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised London Walks (On Foot Guides):

1 of 1 people found the following review helpful. London Walks - carry or leave?By markLERThis is a good, simple book. The walks are long, but one can always quit half-way, except that requires going back to the place you where you stopped. Again, what's with the publisher's (I can't believe authors approve this) insistence on printing these travel

guide books on heavy, glossy paper. It increases the weight of the book to carry. What ever happened to the news paper weight little books? Remember the convenience of "Turn Left at the Fountain"? London Walks, 2nd (On Foot Guides) 0 of 1 people found the following review helpful. As good as interesting By Jesus Camino Nieto It's a book with another point of view about possible visits to London, very interesting all of them.

Revised and updated, the popular On Foot Guides offer city tours in a totally new way? illustrating a variety of walks with full-color, aerial-view, three-dimensional maps to give users an immediate sense of each route and what can be seen along the way. The informative text offers accurate, discriminating descriptions of places to stop and shop, eat, drink, or sightsee. Most walks are one to three hours in length, making them ideal for busy tourists or inquisitive locals looking to explore the more interesting neighborhoods and sites of each city. Color photos of top attractions round out the contents of these clear, easy-to-use guides.

"Glitzy restaurants have been a feature of the West End since the end of the 19th century. The bohemian-style Cafe Royal on the Quadrant was a frequented by Oscar Wilde and the artists Beardsley and Whistler (who signed his bills with the same butterfly motif he used on his paintings.)"