

London/Wales

Robert Frank

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#2914161 in Books Scalo Publishers 2005-02Original language:EnglishPDF # 1 .91 x 7.92 x 9.78l, #File Name: 3908247675208 pages | File size: 46.Mb

Robert Frank : London/Wales before purchasing it in order to gage whether or not it would be worth my time, and all praised London/Wales:

7 of 8 people found the following review helpful. Setting the Stage for "The Americans"By Michael Brad RichmanRobert Frank's previously unpublished photographs of London and Wales from the early 1950s are a revelation. With insightful text from curator Philip Brookman, this book is a must-buy for casual fans and scholars alike. Having recently seen the exhibition of this work at the Corcoran Gallery of Art in Washington, DC, I must say viewing the photographs first hand was a wonderful experience. Yes, the prints are often too gray and dark, the negatives poorly exposed, and some images slightly out of focus, but through this work we can see an evolving photographic style that reached perfection a few years later in the seminal book, "The Americans." And witnessing that transformation is what made the exhibit, and this book, so memorable and priceless.7 of 7 people found the

following review helpful. A superbly presented and enthralling compilationBy Midwest Book ReviewThe collaborative effort of Scalo in collaboration with the Corcoran Gallery (Washington, D.C.), London/Wales is a photography collection 72 early 1950's tritone images taken by the famous and "museum-worthy" photographer Robert Frank. An informed and informative text is minimally present in this collection, which is primarily dedicated to showcasing the powerful still images of urban life and the people who lived in 1950s London, England and Careau, Wales. A superbly presented and enthralling compilation, London/Wales memorably illustrates the very essence of London and Wales and is a strongly recommended addition to professional, academic, and community library History of Photography collections.2 of 8 people found the following review helpful. Robert Frank: London/WalesBy Brandon ThibodeauxIt's a nice book. Not quite like seeing them in person, but hey, what can you do.

Between 1949 and 1953, Robert Frank continually returned to Europe from his new home in New York to take photographs in France, Switzerland, Spain, and Great Britain, photographs that show the development of his uniquely humanist, poetic, and realist eye. In 1951 and early 1952, Frank visited London--"I liked the light, I liked the fog."-- and set out to photograph the unique atmosphere of the city. He followed British financiers around the City, capturing them in their traditional top hats and long coats, creating images that depict them in a poetic dance with their fog-shrouded environment. He shot pictures of workers, men delivering coal, children playing on the streets, people waiting or relaxing in the parks, and images of poverty. In these photographs he juxtaposed money and work, wealth and poverty, creating a dynamic photographic project that has never been shown before in its entirety. Then, in March 1953, before the impending nationalization of the country's coal mines, Frank travelled to the town of Careau, in Wales, to photograph the coal miners whose lives revolved around their work. One miner, Ben James, and his family became the subject of a picture essay (originally published in a 1955 issue of U.S. Camera) in which Frank downplayed the classic modernist photographic moment in favor of a more provocative form that offered informal, revealing glances rather than an official document. In Robert Frank: London/Wales, Frank returns for the first time to these old negatives. The volume explores a stylistic transformation in his work, a period of development which saw his mode of photography move from an innovative romanticism to a highly charged, metaphorical realism. These two consecutive projects, realized in London and Wales between 1951 and 1953, set the stage for his truly groundbreaking documentary, *The Americans*, completed just a few years later. You got eyes. --Jack Kerouac writing about photographer Robert Frank Introduction by Philip Brookman. Hardcover, 9 x 11 in., 208 pages, 90 Tritones illustrations

These remarkable pictures jump alive and insinuate themselves into our consciousness with qualities that later gained notoriety in "*The Americans*." -- New York Times Magazine, By W.S.Di PieroAbout the AuthorRobert Frank was born in Zurich in 1924 to parents of Jewish descent. He immigrated to the United States two years after World War II ended, and since then, he has produced work that changed the history of art and photography. Ground-breaking projects include *The Americans*, *Lines of My Hand*, *Thank you*, *Black White and Things*, *Pull My Daisy*, and *Cocksucker Blues*. Frank was the subject of a major traveling exhibition organized by the National Gallery of Art in 1994. He divides his time between New York City and Nova Scotia.