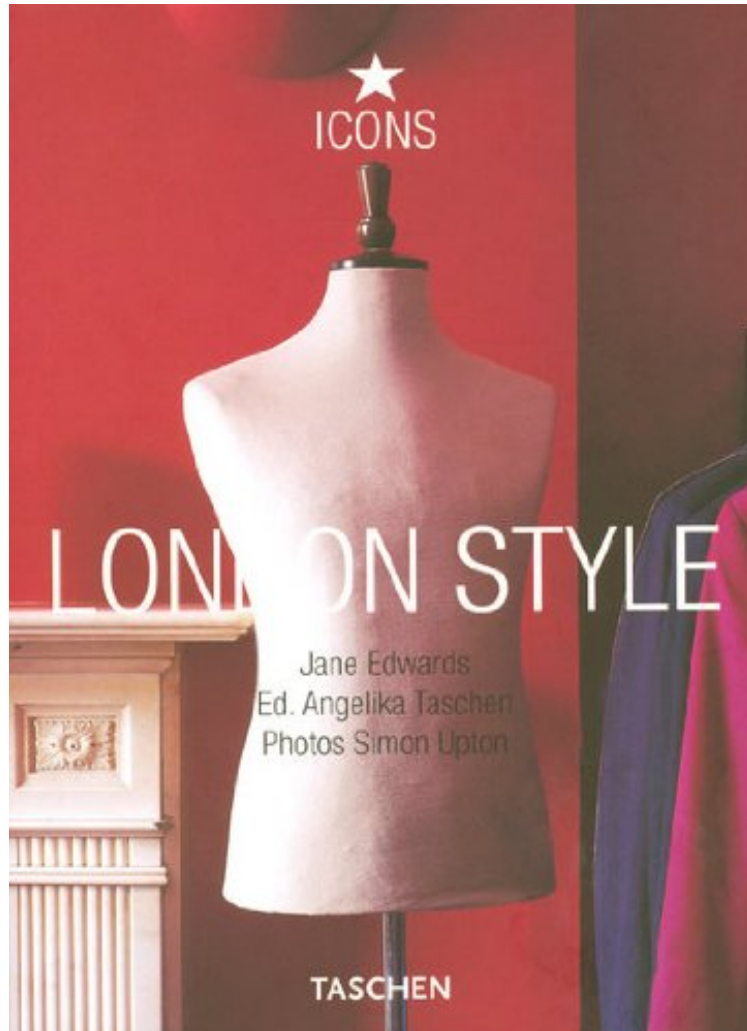


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## London Style (Icon (Taschen))

Jane Edwards

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#3026541 in Books Taschen 2008-06-01 Original language: German, English, French PDF # 1 7.60 x .65 x 6.00l, .93 #File Name: 3836507773191 pages | File size: 24.Mb

**Jane Edwards : London Style (Icon (Taschen))** before purchasing it in order to gage whether or not it would be worth my time, and all praised London Style (Icon (Taschen)):

3 of 3 people found the following review helpful. Not great, not bad either By E. Richter I guess what disappointed me most about this book (besides the size, which I expected) is that I've seen the interiors in other books before. Discovering that, I thought a) I have better, more detailed books with the same photographs and b) Taschen is usually better than this. The book has almost no descriptions and relies on tiny print in the back saying things like "detail of \_\_\_\_\_'s interior." At least in other books, their descriptions tell you about the objects- how they were acquired, etc- not just describing the obvious. All in all, yes, the pictures are nice but it's not a necessity for my library. 0 of 0 people found the following review helpful. bought for a gift By KC Bought as a holiday gift for my travel partner after

our trip to London. Gorgeous photography. She keeps it out on her coffee table and loves it (although it's smaller than I imagined - only about 8" x 5" - so if you're envisioning a larger coffee table book, this isn't it - but the quality of the photos are magnificent. Gorgeous London interiors give inspiration and aesthetic value - anglophile or not. 5 of 6 people found the following review helpful. well worth it...By nonpareilArtsy black white pics show London street scenes in the first (small) section. Then the large sections of excellent color photography illustrate a variety of interiors, then decorating details. Most of the space is given to the pictorial, as befits a book on how things look; what little trilingual (English-French-German) text exists is poetically descriptive. Styles represented tend toward the spare and eclectic - we're not talking about conspicuous consumption or Martha wannabes here - probably "urban bohemian" is the general trend. Architectural details are proudly and blatantly incorporated into the overall scheme of things... It's a work well worth inclusion in your library.

Arranged progressively by color, the rich, detailed, full-page photos of London--the capital of cool, filled with famous artists, photographers, and architects--take readers on a whirlwind tour of the town, exploring a wide range of architecture and interior design. Full color.

"More bang for your buck! "... a fast-food, high-energy fix on the topic at hand." The New York Times Book "About the Author Angelika Taschen studied art history and German literature in Heidelberg, gaining her doctorate in 1986. Working for TASCHEN since 1987, she has published numerous titles on architecture, photography, design, contemporary art, interiors, and travel. About the photographer: Simon Upton is an accomplished interiors photographer. He contributes to a wide range of international newspapers and magazines (World of Interiors, House Garden, Elle Decor) and his work has featured in several books. Jane Edwards trained in fashion, journalism and photography at London's St. Martins School of Art but changed her direction to interiors during the 1990s. She has been a contributing editor to Elle Decoration among other magazines.