

## London: Secrets Celebrations

*Michael Robinson*

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**Michael Robinson : London: Secrets Celebrations** before purchasing it in order to gage whether or not it would be worth my time, and all praised London: Secrets Celebrations:

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London: Secrets Celebrations takes you on a virtual tour of this wonderful city, at a time when London will be in the spotlight and visited by even more people than the millions who already come every year to discover the magnificent architectural heritage, cultural riches, vibrant social scene and must-see sights. Divided into sections covering historical London, London's parks and gardens, London landmarks, London transport and much more, you can explore this exciting city from the comfort of your armchair, or flick through to reminisce about your recent visit. From Trafalgar Square, via the daffodils and crocuses of St James's Park, to the less well known treasure of Charles Dickens' house, the stunning photography and informative text make this the ideal gift or souvenir for Londonophiles.

About the AuthorMichael Robinson is a freelance lecturer and writer on British art and design history. Originally an art dealer with his own provincial gallery in Sussex, he entered academic life by way of a career change, having gained a first class honours and Masters degree at Kingston University. He is currently working on his doctorate, a study of early modernist period British dealers. He continues to lecture on British and French art of the Modern period.Andy

Williams studied photography at Guildford School of Art. He is acknowledged to be one of Britain's foremost landscape photographers, and pictures from his library have appeared in books, brochures, calendars, greeting cards and posters from all over the world. He uses a 5 x 4 inch camera with lenses from 65 mm to 500 mm for his landscape and architecture photography, but also has a 6 x 7 cm outfit for, as he puts it, 'anything that moves'. He is totally dedicated to his profession and strives to produce beautiful images of the world about us, concentrating his skills mainly on the United Kingdom, where nothing gives him greater pleasure than to record on film the ever-changing moods of nature. So if you come across a small man waiting patiently beside a large camera atop a tripod, you will know it is 'the happiest man he knows'!