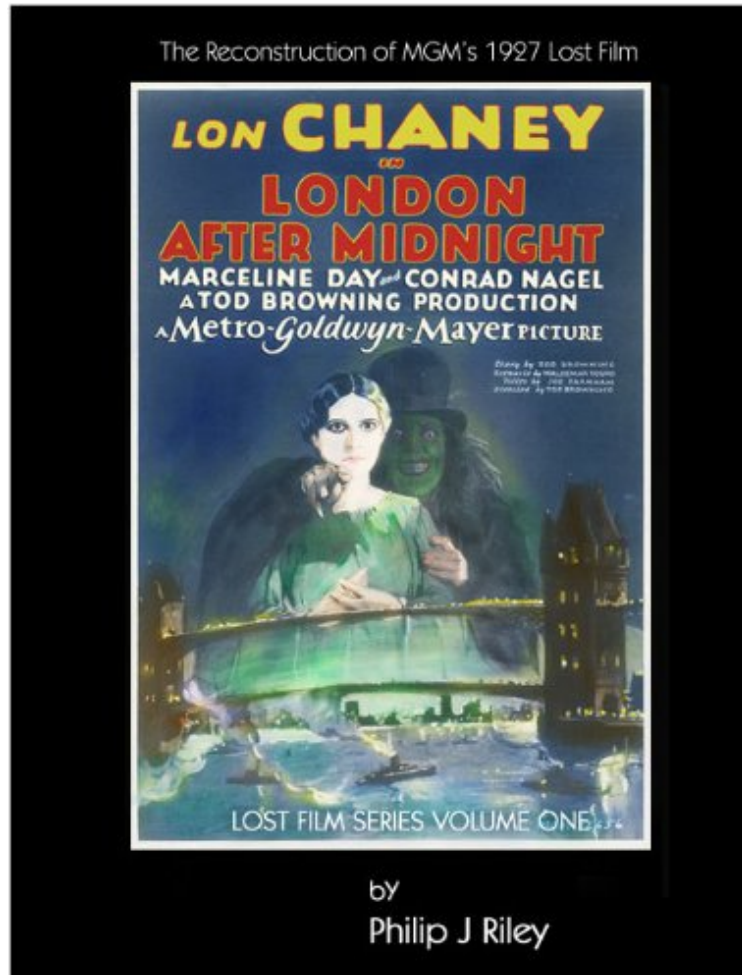


London After Midnight

Philip J. Riley

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Philip J. Riley : London After Midnight before purchasing it in order to gauge whether or not it would be worth my time, and all praised London After Midnight:

LONDON AFTER MIDNIGHT (MGM,1927) starring Lon Chaney, is considered a Lost Film. It is still on the top of the AFI and other world wide film organizations "Most Wanted" lists as it was when the first edition of this book was published in 1985. This edition is 254 pages and the original printing was 178 pages. Chaney added 3 new faces to his "Thousand Faces" - Inspector Burke of Scotland Yard, Professor Burke of India, and America's first film vampire, The Man in the Beaver Hat. In fact it was directed by Tod Browning, who directed "Dracula" 4 years later, which was also to star Chaney as the Count, but his premature death in 1930 prevented it. This new edition also contains a foreword by Forrest J Ackerman and an introduction by the film's Art Director A.Arnold (Buddy) Gillespie; short interviews

with David S. Horsley, ASC and by Carroll Borland, who played Luna, the vampire girl in the 1935 remake entitled "Mark of the Vampire. Also the script is presented in it's original form. Many new photographs of vintage posters from around the world and a reformatted reconstruction of the film by the use of photographs, art work and Silent Film Titles. Included is the complete 1928 Photoplay novel by Marie Coolidge-Rask, long out of print and usually around \$500 when you can find a copy. Reproduced on the back cover is the fantastic portrait of Chaney as the vampire by Special Effects and Academy Award winning makeup artist - Rick Baker, Monster Maker.