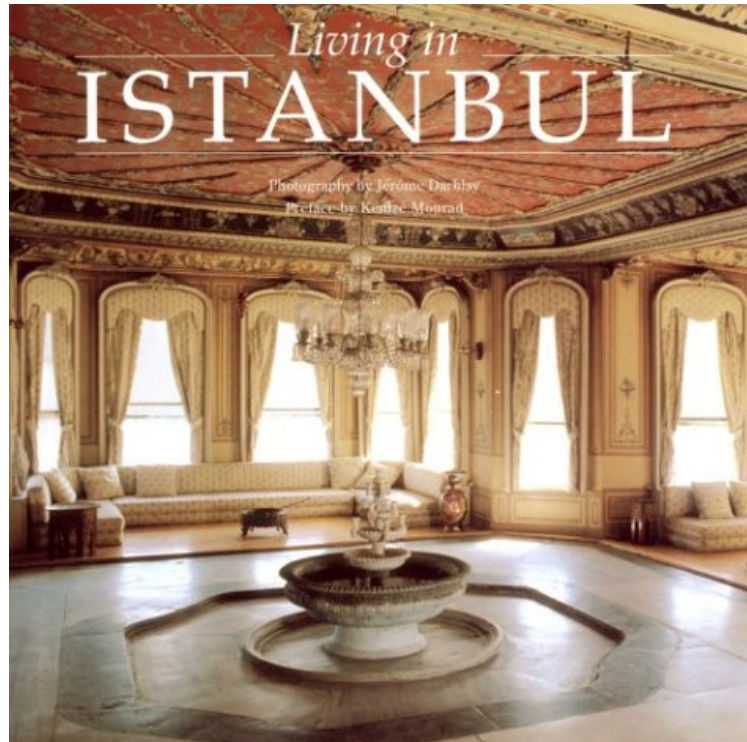


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0 of 0 people found the following review helpful. Lovely addition to my coffee table book collection By cynka I love this book. The pictures alone transport me back to Istanbul. Gorgeous, gorgeous, gorgeous. 2 of 2 people found the following review helpful. Elegant Istanbul! By Ann G. Caffrey the ornate elegance of istanbul...the history...it's amazing. i visited the city some years ago and was completely enchanted by the setting, with its palaces, mosques, museums, restaurants, grand markets. there's so much to see, and the people are welcoming. this books offers looks at its sumptuous qualities, with interesting information about furnishings and dwellings. 3 of 3 people found the following review helpful. Turkish Delight By Diego Banducci There were two things in this book that I enjoyed most. The first was John Freely's tour of some of the more interesting parts of Istanbul. Freely is an American expatriate who has lived in Istanbul most of his life and has written some excellent books about the city, including John Freely's Istanbul and Istanbul: The Imperial City. While I was not familiar with the authors of the other chapters, they clearly know their subjects and were a pleasure to read. The second thing was the chapter that shows the interiors of some of the nicer Yalis, the luxurious mansions that line the Bosphorus. Like the other photographs in the book, these are of excellent quality.

Istanbul has been the capital of Roman emperors, Byzantine despots and Turkish sultans. Stretching along both sides of the Bosphorus from the Sea of Marmara to the Black Sea, it occupies one of the most extraordinary geographical

locations on earth. Vestiges of the diverse cultures that have flourished here - Greek, Roman, Byzantine, and Ottoman - survive in modern Istanbul, where the different quarters are still divided by what the Byzantine poet Procopius once called a 'garland of waters'. In this superb volume, the authors reveal the unique lifestyle and hidden splendours of Istanbul, inviting us to discover an infinite variety of charming private homes, delicate wooden yachts, and magnificent palaces on the European and Asian shores of the Bosphorus. These sumptuous dwellings - whether modern or traditional, intimate or spectacular - are imbued with the magic of water and light, of copper and wood, and a sophisticated combination of Eastern and Western influences. Plunging into the daily life of the bustling city, the exotic Covered Bazaar and celebrated Egyptian Market beckon, where after sampling the delicious local products, tired visitors may pause for a refreshing glass of tea in a sidewalk cafe. In the hans - former caravan depots which now serve as workshops for traditional craftsmen - kilims, carpets, painted tiles, and other marvelous creations abound, and the sacred art of calligraphy is still practiced. Stunning photographs by Jerome Darblay, specially commissioned for this volume, unveil the secrets of this ancient city, while an extensive visitor's guide to hotels, restaurants, traditional shops, museums and other attractions provides information for the discriminating traveller to discover Istanbul's thousand-and-one delights.

About the Author Kenizé Mourad, who wrote the preface, is a journalist and the author of the novel *Farewell Princess* (1982). Her mother, the princess Selma, was the grand-daughter of Sultan Murat V. The other contributing authors are Lale Apa, editor-in-chief of the magazine *Istanbul, The Guide*; Teresa Battesti, a curator at the Musée de l'Homme in Paris; John Freely, an American author whose publications include *Strolling Through Istanbul*, the *Blue Guide to Istanbul*, and *Classical Turkey*; Nedim Gürsel, a researcher at the CNRS in Paris and author of numerous fiction and non-fiction works devoted to Istanbul; Tim Hindle, a British journalist writing for *The Economist*, a co-founder of the magazines *Istanbul, The Guide* and *Eurobusiness*, and author of *The Sultan of Berkley Square*; Arzu Karamani, the editor of the home decorating column in the Turkish edition of *Marie-Claire* magazine; and Gérard-Georges Lemaire, a writer and curator. Jérôme Darblay's photographs appear regularly in international home decorating and architecture magazines and have been featured in the books *Inside Paris*, *Living in Venice*, and *Maisons de Famille*. Caroline Champenois is a journalist and style editor specializing in home decorating and is a frequent contributor to the magazines *Maison et Jardin* and *Madame Figaro*. She is also the author of the chapters *Homes of Charm* and *Modernity within Tradition*.