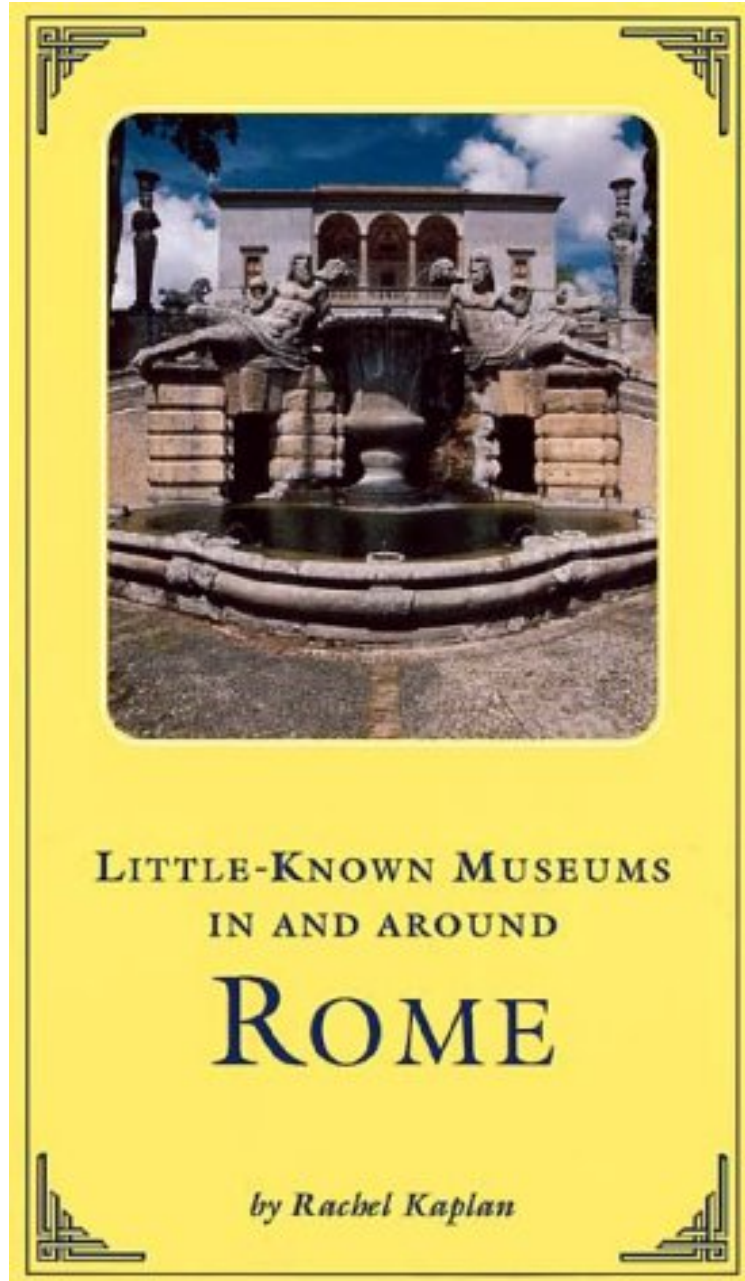


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Little-Known Museums in and Around Rome

Rachel Kaplan

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Rachel Kaplan : Little-Known Museums in and Around Rome before purchasing it in order to gage whether or not it would be worth my time, and all praised Little-Known Museums in and Around Rome:

0 of 0 people found the following review helpful. very useful
By SteveWe found several off the beaten track places to go in this guide book. I would not use it exclusively, but just as an adjunct that gives you some new, non-standard ideas.
0 of 0 people found the following review helpful. Five Stars
By nancy vandygriffExcellent information, photos, and a compact format.
4 of 4 people found the following review helpful. little gem
By arzewskiSurprised nobody has commented on this item yet. Having lived in Rome many years, I am suffering from the traditional guidebook fatigue, and lately, to kill boredom, if I find a new guidebook by someone entering the guidebook market, I usually browse it and in a couple of hours quickly find a list of factual errors. But this one is different. First of all, was impressed by the original photographs. Curators are usually very protective of their collections, specially from commercial photographers. It is obvious that the author had many friends that got her in (... and that is explained in the acknowledgments). Then, the factual linkages between the many historical facts. Shows that it has been very thoroughly researched (. and again acknowledged in the help by American Academy folks et al). The quality of the paper is very good. The list of these little-known museums very well chosen. Most likely the contact info on how to arrange the tours is probably obsolete by now, but that is the nature of Italian offices and bureaucracies. Was disappointed that the book did not include the apartment of Via Tasso 145, that is known as Museo della Liberazione, but I can see how seeing the rooms where people were tortured by the Nazis can be not appropriate for everyone.

"A tour guide can make or break a vacation, which explains why Rachel Kaplan is so sought after." -Travel Leisure
Rachel Kaplan's charming and informative guides to the little-known museums of Paris, London, and Berlin have won enthusiastic praise. "Wonderful color illustrations make perusing a joy," raved Library Journal of the Paris guide. AA
brilliant museum companion," said Cond Nast Traveler's website about the London book. Of the Berlin volume, Knight-Ridder News Service said: "These off-the-beaten-track treasures will delight even the most jaded traveler. . . Before you go, get this guide." Now, in Rome's Jubilee Year, when the Eternal City expects as many as 50 million visitors, Kaplan reveals the enchantments of 30 often-overlooked museums in the city and nearby countryside. Ranging from the Burcardo Theater Museum and the Sabine Olive Oil Museum to the new ACEA Art Center at the Montemartini Power Station and the Rome Museum of Criminology, the varied venues offer something for everyone. Maps, addresses, phone numbers, and hours are included. RACHEL KAPLAN, author of three previous Abrams guidebooks, has written articles for many international publications. She also heads a cultural tourism company, French Links, based in Paris, where she lives. 175 illustrations, 100 in full color, 5 1/2 x 9 1/2"