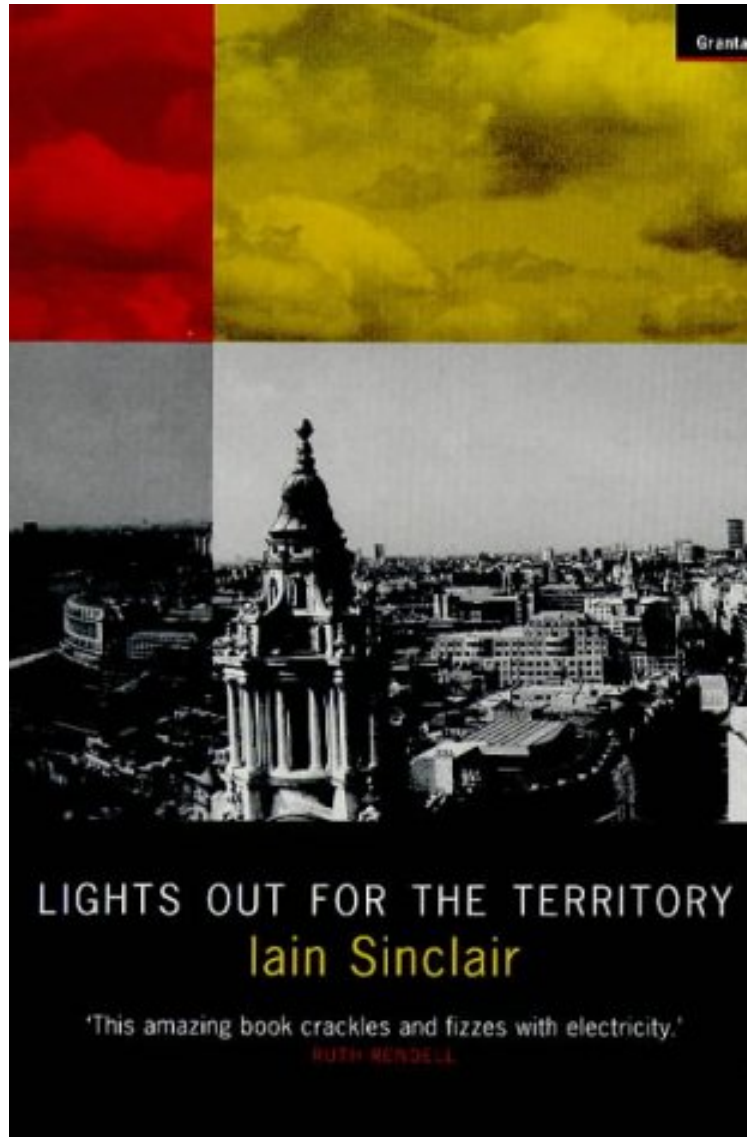


(Mobile pdf) Lights out for the Territory

Lights out for the Territory

Iain Sinclair

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Iain Sinclair : Lights out for the Territory before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lights out for the Territory:

0 of 0 people found the following review helpful. One Star By Michael Privitera Actually fairly boring. Had expected it to be better 0 of 0 people found the following review helpful. Kindle Version, Please. By yukiccanyit Great Stuff. I need this in Kindle. 10 of 12 people found the following review helpful. Outstanding investigator of modern London mythology By A Customer Angela Carter, M. John Harrison, Peter Ackroyd, Michael Moorcock -- and Iain Sinclair. All

of them have made it their business to investigate the myths and apocrypha which they believe are the psychic structure of London. Whether it's Carter's *Wise Children*, Harrison's *Travel Arrangements*, Moorcock's *King of the City* or Ackroyd's *Dan Leno*, they all display the same obsessions. What's remarkable is that all are very different. Sinclair's is the only book which is factual, but it fits so smoothly into fiction like *Downriver* and *Radon Daughters* that sometimes you can hardly tell. There is an intellectual rigour, an original eye, a beautiful poet's precision -- and the low-down on some high life characters. I can't recommend this wonderful, rich book enough. Great value, too!

This is a record of long journeys on foot, from Hackney to Chingford and down to the river, around the City in its "ring of steel", and through the heart of Westminster, Lambeth and Millbank. Sinclair writes about the graffiti and guerrilla politics of Dalston, about the cult of feral dogs, and helps to bury Ron Kray. He gains access to Lord Archer's apartment overlooking the river, and considers the novelist as connoisseur, before meeting the great man himself in one of the more unlikely encounters of recent literary history. Sinclair also meets and drags in his wake some of the artists, writers and film-makers who represent, for him, an interesting alternative aesthetic of London at the end of the century. Iain Sinclair is the author of "*Downriver*", winner of the Encore Prize, "*Lud Heat*" and "*White Chappell, Scarlet Tracings*".

A book about London; in other words, a book about everything -- Peter Ackroyd * *The Times* * Quite simply one of the finest books about London ever written * *Spectator* * Exhilarating, funny, visionary * *TLS* * About the Author Iain Sinclair was born in Cardiff in 1943. He is the author of numerous works of fiction, poetry non-fiction, including *Lud Heat*; *White Chappell*, *Scarlet Tracings*; *Downriver*; *Radon Daughters*; *Lights Out for the Territory*; *Rodinsky's Room*, with Rachel Lichtenstein; *Landor's Tower*; *London Orbital*; *Dining On Stones*; *Hackney*, *That Rose-Red Empire* and *Ghost Milk*; *American Smoke* and *London Overground*. *Downriver* won the James Tait Black Memorial Prize and the Encore Award. He lives in Hackney, east London.