

Life as a Night Porter

Chris Shaw

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#3646168 in Books 2005-02-07Original language:EnglishPDF # 1 16.75 x .50 x 12.00l, 3.16 #File Name: 193188550864 pages | File size: 48.Mb

Chris Shaw : Life as a Night Porter before purchasing it in order to gage whether or not it would be worth my time, and all praised Life as a Night Porter:

1 of 1 people found the following review helpful. what's new with the old????By ScriptologoThis young old fashioned photographer is typically english working class, hungry, cynical and posh. Chris Shaw follows his Weegee class to show up the eternity of trash in society.... A great book.3 of 3 people found the following review helpful. Pictures capture the chance meeting and the finer world of hotel lifeBy Midwest Book ReviewPhotographer Chris Shaw spent ten years working in London hotels, using his camera to document the hotel's patrons and oddities and keeping himself awake on the late shift. LIFE AS A NIGHT PORTER offers a shelving challenge to libraries; but as an exhibit piece or addition to a serious college-level photography library holding, it can't be beat. Pictures capture the chance meeting

and the finer world of hotel life, with large-size, often murky, black and white photos of employees and residents alike capturing and documenting another night world. It's a rich world of the underworld and comes to life in Shaw's presentation. Diane C. Donovan California Bookwatch 3 of 3 people found the following review helpful. Beautiful By Eightfish This is one of my favorite photo books of all time - Chris Shaw shows us the underbelly of 1 and 2 star hotel lobbies, staircases, and hallways during the darkest hours of the day - when unfortunate souls lock themselves out of their rooms nude, guests pass out in the lobby couches, and everything else you could ever imagine happens late at night. All photos are accompanied with Chris' handwriting scrawled around the border of the images. If you like Martin Parr's work, you'll love Chris Shaw's work - they share the same spirit. 3 thumbs up!

Chris Shaw spent ten years working in London hotels, all the while using his camera to both document the hotels unexpected human spectacles and keep himself awake through the long hours of his shift. Whether capturing prostitutes waiting between Johns, weary hotel staff, the inebriated and profligate guests, or the details of the hotels faded grandeur, Shaws images transcend the physical boundaries of a place, and instead capture a state of mind in which few people would choose to stay more than a night. "The thing I like most about the pictures is the large element of what I call the chance meeting, the times I was so tired I lost the artifice and techniques of photography. I just took photographs to keep me awake. It became artless. The people I photographed, these episodes in the social fantastic would heighten and illuminate my whole night, often making a difficult job and my twelve-hour shift bearable. The sum of the book is really a hotel of my own imagination constructed from several hotels I have worked in and some Ive stayed in as a paying guest. In reality these hotels bear little or no resemblance to my actual pictures. It just depends on how you look at things. In my experience heaven and hell are places right here on earth, and you can stay in either one." --Chris Shaw

The sum of the book is really a hotel of my own imagination constructed from several hotels I have worked in and some I've stayed in as a paying guest. In reality these hotels bear little or no resemblance to my actual pictures. It just depends on how you look at things. In my experience heaven and hell are places right here on earth, and you can stay in either one.