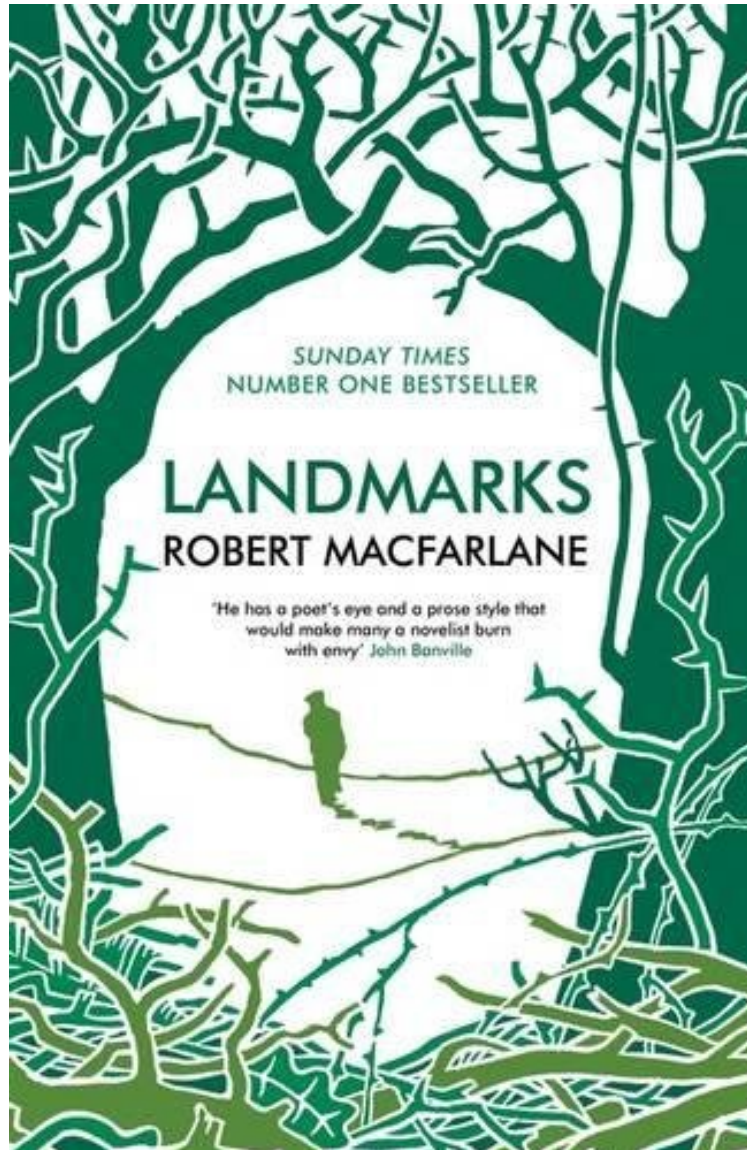


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## Landmarks

*Robert MacFarlane*

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**Robert MacFarlane : Landmarks** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Landmarks:

50 of 51 people found the following review helpful. There is more than one way to climb a mountain By Northern Wanderer This is a magical book. It is both a collection of landscape words from the British Isles and a meditation on writing, mountains and landscapes. It is not a quick read but something that satiates after a few pages, requiring digestion, or rereading. The place words are from a vanishing time when we knew our land like we now know how to

get about town. The words shimmer with beauty even though I suspect I am making a poor job of the Gaelic pronunciations. I thought I was a pretty good writer but reading this is humbling in a happy way, taking pleasure in his writing and glad that there are people who can write like this. If you love nature, if you love words, if you think there is more than one way to climb a mountain (p. 63), this is a book that will give you pleasure. 5 of 5 people found the following review helpful. A gift for your mind and soul By Steven K. Katona What a wonderful, uplifting book this is. Landmarks is a tribute to extraordinary people and cultures that have carefully observed and described the natural world using words and language of astonishing richness, clarity and detail. I highly recommend it. 1 of 1 people found the following review helpful. you will love this book By Deanna B. Stone If you are a Macfarlane lover, you will love this book, too. I found the glossary inserts in between chapters a little awkward--would have preferred all glossaries as an addendum at the end--but the book is a great source that will always remain on my shelf.

#1 bestseller on the UK Sunday Times list, from the acclaimed author of *The Old Ways* Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland, and Wales to describe land, nature, and weather. Traveling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd, and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it.

"Thoughtful and lyrical writing. . . It's gorgeous." —Independent on Sunday