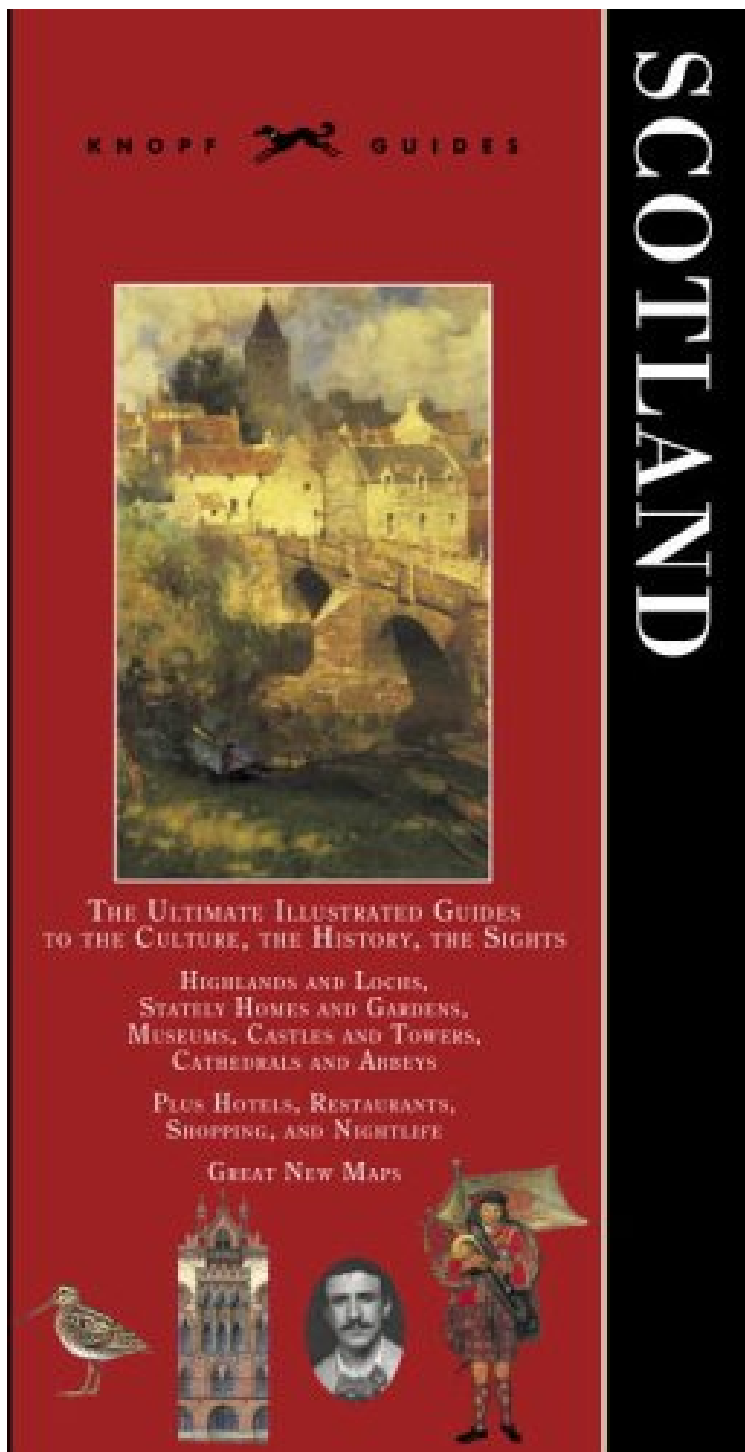


Knopf Guide: Scotland

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0 of 0 people found the following review helpful. Far deeper than the average travel guideBy Joseph R. OfferThis isn't your usual travel guide. It gives fascinating background information and illustrations to help the traveller understand the background stories of Scotland - art, literature, food, history, architecture, and whatnot.0 of 0 people found the following review helpful. the one book to bring on your tripBy corpfoolgreat book series whether you actually go there or not...arrived quickly and in great condition1 of 2 people found the following review helpful. A beautiful journey to ScotlandBy James FergusonAs beautiful as Knopf Guides are, they tend to be a little light in information. You get a pretty good picture of Scotland in this book, but you better bring along a good Michelin map and make your reservations on the Internet, including the famous Jacobite steam train, well in advance. I expected a little more information on the castles, which are Scotland's biggest draw. No mention that an Explorer Pass can save you big bucks on your visit, especially when traveling as a family. Such a pass entitles to you to as many visits as you can make in 3, 7 or 10 days to Historic Scotland properties including the Edinburgh, Stirling and Urquhart Castles. There is so much to see that one needs to plan his or her itinerary in advance. You also need to budget your money if you are planning on an extended stay because it gets very expensive in Scotland, especially at the quaint little bed and breakfasts and rental cottages that provide cozy settings. The great advantage of a Knopf Guide is that you have a beautiful reference book when you get back home.

In this guide to Scotland, the reader is shown a history closely intertwined with that of England: a Roman period, followed by the Dark Ages, the Wars of Independence, the rise of the Stuarts and the House of Hanover. Beautiful architectural drawings highlight the extremely rich legacy of Celtic ruins, Anglo-Norman, Gothic, Post Reformation, Georgian and the 19th century Romantic movement styles -- and not the least -- the Scottish style practiced by Charles Rennie MacKintosh. Scottish traditions such as the tartan dress and clans as well local cuisine are also touched upon.Fifteen itineraries take the reader through the spectacular landscape of the moor, loch and gorge and into the medieval towns and imposing castle architecture that characterizes the countryside. From the capital of Edinburgh with its impressive castle, palace and Charlotte Square designed by Robert Adam to the dramatic site of the 18th century Blair Castle in Perthshire and Kinross; to Bowhill, the vast estate of the Scotts of Buccleuch on the Scottish Borders; to the beauty of the subtropical gardens on Inverewe in Highland on the west coast; to the town and castle of Inveraray, in Argyll and Bute (the late 18th century decorations of the duke of Argyll are considered outstanding.) From Loch Lomond, 23 miles long, "Queen of the Scottish Lochs" to Glasgow where there is much to see including the Burrell Collection, the great Gothic cathedral, the Hunterian Art Gallery, with its Whistlers and such glorious examples of the architecture of MacKintosh at Hill House and Helensburgh at the Willow Rooms.Each Guide takes you fearlessly and efficiently into the heart and culture of the city. Smart, incisive, sharp and sleek, these guides are as practical as they are beautiful.

.com You'd be hard-pressed to find a more comprehensive, engrossing, and just plain fun-to-read guidebook than this volume from Knopf. Known for their eye-catching design, the Knopf guides are practically spilling over with useful information for the traveler, and the Scotland guide is no different. You'll find three-dimensional drawings of castles and cathedrals, excerpts from native writers Sir Walter Scott and Robert Burns, and in-depth explanations of the country's hallmarks: tartan, golf, and whisky. Broken down into various regions, including Edinburgh and Glasgow, the North (including the Highlands), and the West (which takes in the Inner Hebrides), this book provides a complete picture of Scotland. Readers will especially love the hundreds of color photos of everything from Edinburgh's famous castle to a plate of haggis. There's also a "Practical Information" chapter with hotel and restaurant recommendations (in even the remotest parts of the country) and festival listings. Did you know the World Bagpipe Championships are held in August? Or the Celtic Connections Music Festival takes place in January? Now you do. By the time you're finished with this book, you may know more than the locals. --Jill FergusFrom the Inside FlapIn this guide to Scotland, the reader is shown a history closely intertwined with that of England: a Roman period, followed by the Dark Ages, the Wars of Independence, the rise of the Stuarts and the House of Hanover. Beautiful architectural drawings highlight the extremely rich legacy of Celtic ruins, Anglo-Norman, Gothic, Post Reformation, Georgian and the 19th century Romantic movement styles -- and not the least -- the Scottish style practiced by Charles Rennie MacKintosh. Scottish traditions such as the tartan dress and clans as well local cuisine are also touched upon.Fifteen itineraries take the reader through the spectacular landscape of the moor, loch and gorge and into the medieval towns and imposing castle architecture that characterizes the countryside. From the capital of Edinburgh with its impressive castle, palace and Charlotte Square designed by Robert Adam to the dramatic site of the 18th century Blair Castle in Perthshire and Kinross; to Bowhill, the vast estate of the Scotts of Buccleuch on the Scottish Borders; to the beauty of the subtropical gardens on Inverewe in Highland on the west coast; to the town and castle of Inveraray, in Argyll and

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