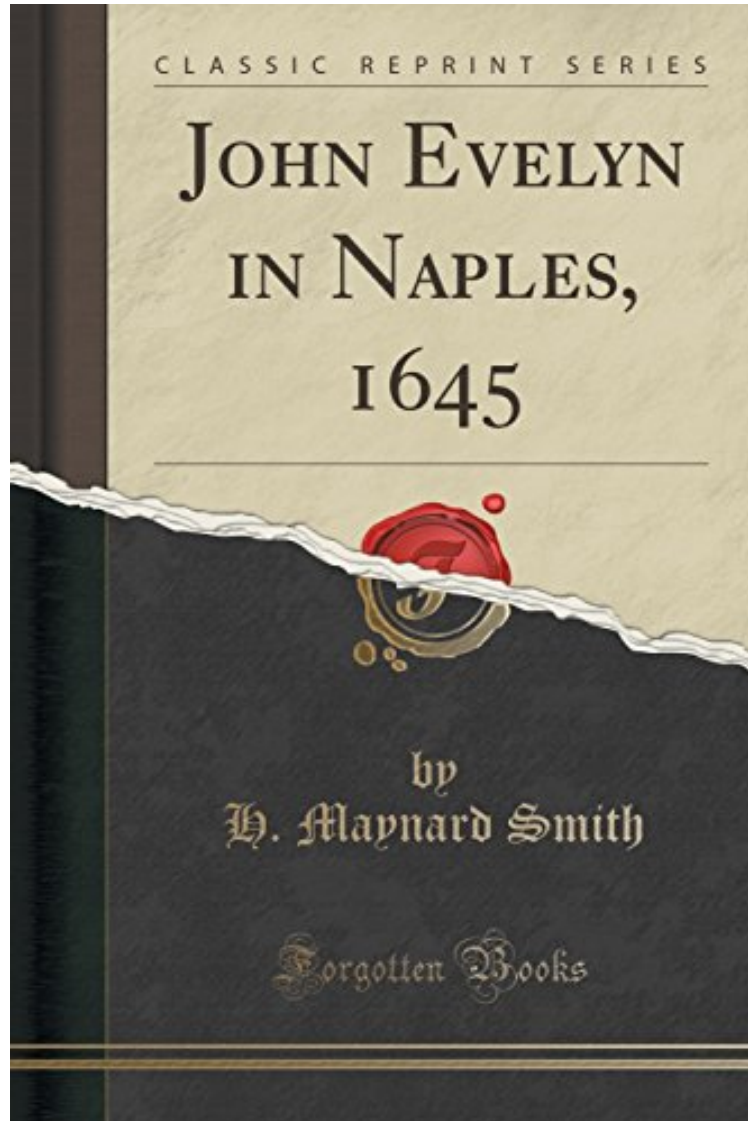


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Excerpt from John Evelyn in Naples, 1645For some years I have been accumulating materials for an edition of Evelyn's Diary, not with the idea of making that work more readable, but with the intention of providing a work of

reference for all those who are interested in the seventeenth century - its life, religion, learning, and art; its social customs and ways of looking at things. Evelyn was not a genius; he was emphatically a man of his own age. He was alive to all that was going on; in touch with statesmen, artists, scientists, and theologians; a diligent observer of all that was to be seen; and his judgment as a rule represents the best opinion of his time. At the age of twenty-four he visited Naples, and has left us in a few pages an admirable account of what tourists went to see in 1645. I have illustrated his descriptions by quotations from other seventeenth - century travellers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.