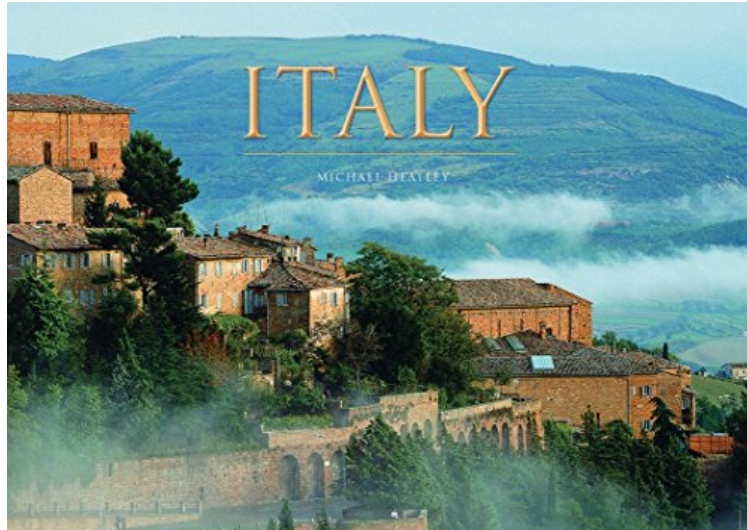


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No book can hope to provide anything but a taste of this wonderful country: this book uses high class photography to do just that, spreading its coverage over Italy's natural beauty—with sections on Mountains and Hills; Coast and Islands; Lakes, Rivers, and Waterways—as well as its gorgeous manmade structures—Places of Worship; Castles and Fortifications, Historic Houses; Art, Sculptures, and Statues. Finally, there's a section on the subject that most visitors dwell on: Living in Italy—covering food and drink; traditions and culture; and, of course, that subject so close to all Italian hearts—sports: football and skiing, cycling and sailing; and racing—both equine and motor sports.

About the AuthorMichael Heatley was editor of the History of Rock partwork from 1981-84 and has since written about music and musical instruments for countless magazines and newspapers. He plays in two bands in his spare time, though old enough to know better, and has survived touring with Iron Maiden. His favorite instrument is the Fender Precision bass.