

Isak Dinesen's Africa : Images of the Wild Continent from the Writer's Life and Words

Isak Dinesen

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Isak Dinesen : Isak Dinesen's Africa : Images of the Wild Continent from the Writer's Life and Words before purchasing it in order to gage whether or not it would be worth my time, and all praised Isak Dinesen's Africa : Images of the Wild Continent from the Writer's Life and Words:

0 of 0 people found the following review helpful. Informative, beautiful bookBy Hugh MayGorgeous book with many beautiful images and fine associated commentary by the writer. It is unabashedly a large handsome coffee table book - but a thoughtful one. We recently saw the film - the first time for me. I have long been a fan of the writer.0 of 0 people found the following review helpful. Good Marriage: Dinesen's Words, Handsome PhotosBy ecotravelerSaw this on a coffee table in a Cape Town BB. Liked Dinesen's "Out of Africa" and was entranced by the marriage of her words with photographs.0 of 0 people found the following review helpful. Isak Dinesen's Africa: Images of the WildBy H. CordellVery positive buying experience.

No missing pages, Water Damage, or stains. Spine shows creasing. This is a readable copy. Different Cover

From Publishers WeeklyIn her memoir, Out of Africa, and in short stories, Danish-born writer Dinesen evoked a timeless Africa distilled from her 18 years on a Kenya coffee plantation. This lovely-looking but ultimately shallow picture book, a tie-in with the film based on Out of Africa, splices excerpts from Dinesen's autobiographical writings,

stories and letters with color photographs of Africa's land, people and wildlife. For readers familiar with her works, the album is pleasant enough, though readers expecting visual signs of today's real, changing, troubled Africa will be disappointed. In an almost apologetic introduction, Judith Thurman, Dinesen's biographer, notes that the writer was not a conservationist, enjoyed big game hunting and had paternalistic, feudal relationships with Africans. Nevertheless, Dinesen upheld the dignity and value of African culture, and her rhythmic prose captured the complex poetry of Africa's landscape. These positive qualities are rendered in photos taken by Peter Beard, Galen Rowell, Frank Connor and others. November 20 Copyright 1985 Reed Business Information, Inc.