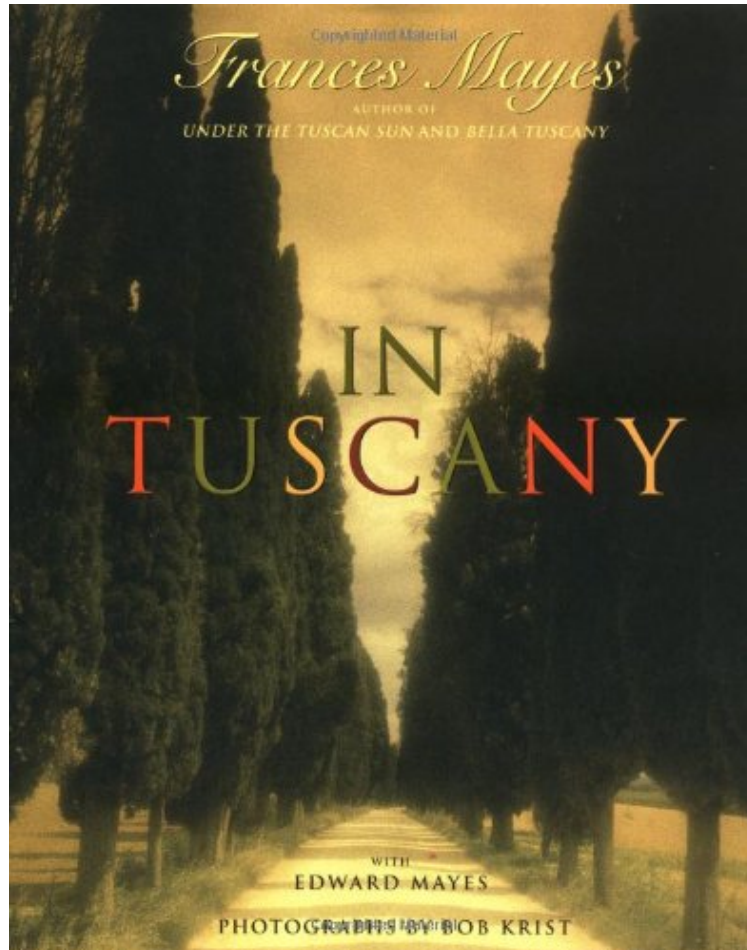


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In Tuscany

Frances Mayes

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#64945 in Books Mayes, Frances/ Mayes, Edward Kleinschmidt/ Krist, Bob (PHT)/ Krist, Bob 2000-10-31
2000-10-31Original language:EnglishPDF # 1 10.28 x 1.00 x 8.291, 2.73 #File Name: 0767905350272 pages
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Frances Mayes : In Tuscany before purchasing it in order to gage whether or not it would be worth my time, and all praised In Tuscany:

2 of 2 people found the following review helpful. Perfect Accent for Coffee TableBy SusanI wanted this book primarily as a coffee table browsing piece and it serves its purpose for that function. I had hoped to pick it up to get lost in it from time to time, reminiscing about our adventures in the rolling hills and magical history but that was somewhat lacking. The photographs are nice enough, although some have a rather distinctive "artsy" flair - and by that I mean unusual subjects, angles or are slightly blurred - so don't quite capture the scenes as I recall and hoped to see come alive again in the pages of a book on Tuscany. I also found the accompanying text to read more like a diary and skimmed most of it. I'm sure it makes a wonderful keepsake to the authors and owners and sure would be tough to match Under the Tuscan Sun, but I applaud their efforts and their love of the country as it's apparent in their

publications. 2 of 2 people found the following review helpful. Sort of disappointing
By Marilyn Franks
The photographic style of Bob Krist does not match the beauty of Frances Mayes writing style. Many of the photographs leave the viewer to see Tuscany through hazy filters where one has to squint to see the details. I was expecting a picture book where I could envision myself there, vicariously traveling through Tuscany. My expectations were not met. In addition, the recipes interspersed throughout the book were a bit of a shock to the senses and seemed to degrade the effort of capturing Tuscany through word and vision. I don't know what the author(s) were attempting to do with this book.
2 of 2 people found the following review helpful. I love Frances Mayes books but the seller did not say ...
By Katharine
I love Frances Mayes books but the seller did not say in his "blurb" that this book had fallen away from the spine. So within 30 minutes of thumbing thru the pictures my book fell apart. The pictures are all softened somehow, so you can't see a great deal of detail. It's like Frances wants you to see Tuscany and the other locations as if in a dream.....I didn't care for that. But as in all her other books, the information is great, so are the recipes, and I'd buy it again. Just this time not from the same seller.

From the bestselling author whose memoirs *Under the Sun* and *Bella Tuscany* have captured the voluptuousness of Italian life comes a lavishly illustrated ode to the joys of Tuscany's people, food, landscapes, and art. In *Tuscany* celebrates the abundant pleasures of life in Italy as it is lived at home, at festivals, feasts, restaurants and markets, in the kitchen and on the piazza, in the vineyards, fields, and olive groves. Combining all-new essays by Frances Mayes and a chapter by her husband, poet Edward Mayes, with more than 200 full-color photos by photographer Bob Krist, each of this book's five sections highlights a signature aspect of Tuscan life: *La Piazza*--the locus of Italian village life. With photographs of the shop signs, the outdoor markets, medieval streets, people, their pets and their cars, and snippets of conversations overheard, Mayes reveals the life of the Piazza in her town of Cortona as well as out-of-the-way places such as Volterra, Asciano, Monte San Savino, and Castelmuizio. *La Festa*--the celebration. Essays and photos of feasts and celebrations, such as the Christmas dinner for twenty-seven at a neighbor's house and a donkey race around the church at Montepulciano Stazione, illustrate how the Tuscans celebrate the seasons--their open ways of friendship, their connection to nature, and most of all, their sense of abundance. *Il Campo*--the field. Here Edward Mayes evokes the deep sense of the shift of seasons as he picks olives before he and Frances head off to the olive oil mill and enjoy the first bruscette with new oil. *La Cucina*--the kitchen. An intimate view of the all-important role of the kitchen in Tuscan culture, including photographs of her own kitchen and gardens, menus from great local cooks, the elements of the Tuscan table, dishes with cultural and culinary notes on each, and, of course, delectable recipes. *La Bellezza*--the beauty. From the quality of the light falling on sublime landscapes in different seasons and Tuscan faces in moments of laughter to a silhouette of cypress trees in the early evening and a wild bird perched on a neighbor's head, *In Tuscany* features views of beauty that reveal the singular splendor of one of the world's best-loved and most artistic regions.