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In the Lands of the Enchanted Moorish Maiden: Islamic Art in Portugal (Islamic Art in the Mediterranean)

Claudio Torres, Santiago Macías, Susana Gómez
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File size: 67.Mb

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In *The Lands Of The Enchanted Moorish Maiden: Islamic Art in Portugal* uncovers five inspired centuries of Islamic civilisation that shaped the people of the former Gharb al-Andalus. From Coimbra to the furthest reaches of the Algarve there are palaces, Christianised mosques, fortifications and urban centres, all of which bear witness to the splendour of a glorious past. This artistic recollection is the expression of a very delicate symbiosis that determined the particularities of vernacular architecture and still permeates the cultural identity of Portugal. Ten itineraries invite you to discover 76 museums, monuments and sites in Lisbon, Sintra, Coimbra, Evora, Mertola, Faro and Sesimbra (among others).